



IOWA *Summer*

JOURNALISM

Workshop 2023



The Gazette
140TH ANNIVERSARY

IOWA

School of Journalism and
Mass Communication

Iowa Summer Journalism Workshop Sponsorships and Scholarships

Our faculty

Michelle Sillman



Greg Johnson



Patrick Johnson



Erin Jordan



Miranda Meyer



Robert Peck



Jarrin Williams



What we did

Investigative Journalism

Goals for the week:

1. Learn to find and use data
2. Interview experts
3. Produce news stories in multiple formats
4. Brainstorm 2-3 story ideas to take back to school
5. Have fun!

Interviewing Experts



Generative AI - Stories in multiple formats

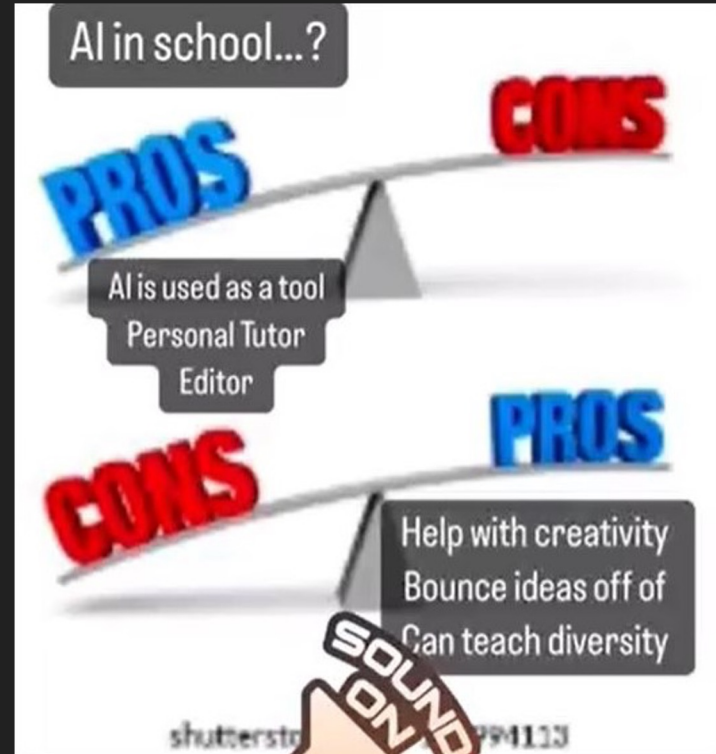
The Role AI Plays in the Hollywood Strike

Kieran Blake

On July 12, 2023, the newest Mission: Impossible movie hit theaters. It had everything from the previous movies: Tom Cruise, a strong supporting cast, big action sequences, death-defying stunts, etc. There was, however, one thing that was different. The main antagonist was not a human— it was AI. The irony is that one of the main antagonists in Hollywood is, as a matter of fact, AI.

For the first time since 1960, when Ronald Reagan led the Screen Actors Guild, there is a joint writers and actors strike. One of the many reasons for this strike is that the actors want protection against their likeness being generated by AI without their consent, and the writers want guardrails against their writing being duplicated or replaced by AI-generated writing.

According to Tyler Bell, an assistant professor of electrical and computer engineering at the University of Iowa, “This was inevitable. ...



Spreadsheet superheroes!

Iowa Lottery Prize Winners of \$1,000 & Greater For Jan. 1, 2006 thru Aug. 17, 2012						
Claim Date	Winner Name	Winner City & State	Prize	Game	Retailer Name	
6/28/2012	SHIPPING 20 TRUST	CEDAR RAPIDS IA	\$241,000,000.00	POWERBALL	HY-VEE #1064	
10/11/2006	TIMOTHY B GUDERIAN TRUST	FORT DODGE IA	\$200,800,000.00	POWERBALL	KUM & GO #89	
1/4/2006	HUGH HAWKINS	DES MOINES IA	\$113,200,000.00	POWERBALL	DAHL'S #08	
2/6/2007	JOHN HALL	INDIANOLA IA	\$19,970,000.00	HOT LOTTO	HY-VEE GAS #1271	
5/23/2011	LARRY DAWSON	WEBSTER CITY IA	\$9,090,000.00	HOT LOTTO	DOC'S STOP #7	
11/22/2011	WALLY MARKHAM	WATERLOO IA	\$7,540,000.00	HOT LOTTO	KWIK STOP	
6/1/2012	WINNING PAIR REVOCABLE TRUST	COUNCIL BLUFFS IA	\$1,000,000.00	POWERBALL	D&S XPRESS	
5/14/2012	DENNIS RYZNER	ROCK ISLAND IL	\$1,000,000.00	LIFETIME RICHES	T. O. PLUS #502	
4/3/2012	FAYE SLATE	COUNCIL BLUFFS IA	\$1,000,000.00	POWERBALL	HY-VEE #1101	
3/14/2012	JACK MILETICH	OTTUMWA IA	\$1,000,000.00	POWERBALL	KUM & GO #612	
3/1/2012	GARY HIGENS	DES MOINES IA	\$1,000,000.00	POWERBALL	KRUEGER AMOCO #2	
2/20/2012	STEVEN PETTY	ADAIR IA	\$1,000,000.00	POWERBALL	CASEYS #1534	100 N 5TH ST
1/12/2012	ASHLEY SMRCINA	NORTH MUSKEGON MI	\$1,000,000.00	LIFETIME RICHES	EXPRESS LANE GAS & FOOD MART	1909 N HARRISON
12/13/2011	RICHARD CLARK	ELDON IA	\$1,000,000.00	LIFETIME RICHES	CASEYS #1609	811 W ELM
11/28/2011	ESTEBAN RAMOS	EAST MOLINE IL	\$1,000,000.00	POWERBALL	QC MART	1402 STATE ST
7/14/2011	KENNETH BOOTH	PALO IA	\$1,000,000.00	MEGA MILLIONS	CASEYS #2773	3625 EDGEWOOD RD SW
6/8/2011	MARYTILLMAN	BOONE IA	\$1,000,000.00	POWERBALL	CASEYS #24	1127 STORY
5/27/2011	PATRICK HERMAN	MASON CITY IA	\$1,000,000.00	LIFETIME RICHES	KUM & GO #109	1224 N FEDERAL AVE



Team Iowa-ish won some sweet, sweet prizes!

So many story ideas!

School story ideas

Change in Affirmative Action in college apps.

EU student profiles

Accommodations review

Appreciation of custodians

Tram safety near your school

Recycling - where do these products go?

~~Recycling~~ What are you eating in school cafeteria?

Food waste

Dangerous parking lots

Substitute shortage

School-wide surveys - Google Form

Lack of physical activity among teens

Bus driver shortage - what is the effect on students?

Climate change & spring sports

Air quality & sports

Attend meetings (school board, student gov't)

Intv. students from another school

Investigative
journalist
getting
ready to file
an open
records
request!



Awards



Rising Star

Awards



Rising star

Kieran Blake, Chicago, Illinois

Awards



Confidence & Composure

Awards



Confidence & Composure

Jada Strong, Chicago, Illinois

Awards



Leadership Award

Awards



Leadership Award

Sadie Good, Lake Zurich, Illinois

Rachael Smith, Cedar Rapids, Iowa

Personal Writing - Jarrin Williams

Goals for the week:

1. Brainstorm story topics.
2. Learn to tell stories using words.
3. Learn to tell stories using photos.
4. Learn to tell stories incorporating video.
5. Brainstorm interview Qs.
6. Conduct polls.
7. Create a personal brand and logo.
8. Create a mock blog.
9. Take at least one skill from ISJW back to school's publication.

Personal Writing - Williams



A walk to remember is what encompasses the memories of the Journalism Camp students. With rays of sunshine and a cool breeze, the

The first time I saw you was in a crowded room, the air thick with the scent of coffee and the hum of conversation. You were leaning over a table, your hair catching the light, and I was just a name on a list. It felt like a long time ago, but it was only yesterday. The way you looked at me, with that mix of curiosity and kindness, made me feel like I had found a friend in a sea of strangers. It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever.

It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever. The way you looked at me, with that mix of curiosity and kindness, made me feel like I had found a friend in a sea of strangers. It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever.

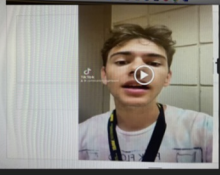


What was it like? It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever. The way you looked at me, with that mix of curiosity and kindness, made me feel like I had found a friend in a sea of strangers. It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever.



It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever. The way you looked at me, with that mix of curiosity and kindness, made me feel like I had found a friend in a sea of strangers. It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever.

It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever. The way you looked at me, with that mix of curiosity and kindness, made me feel like I had found a friend in a sea of strangers. It was a moment that stayed with me, a small spark that grew into a flame. I remember the way you laughed, the way you listened, and the way you made me feel like I was the only person in the room. It was a gift, a precious one, and I will cherish it forever.



Personal Writing Personality Plus Award 2023

Gary Langfield, Jr. (Chicago)

David Moran (Romeoville)



Personal Writing Engaged Early Bird Award 2023

Kamakshee Kuchhal (Iowa City)



Personal Writing MVPW Award 2023

Nora Zimmerman (Bettendorf)



Personal Writing - Robert Peck

Goals for the week:

1. Develop confident perspectives
 2. Reflect, revise and reconsider
 3. Bring your experiences and research together
-
1. Create confident takes using all three above

Personal Writing: Aviator Award

For the best application of writing strategy to engineering

Grace Keller



Personal Writing: Oratory Award
For the best personal story told out loud

Liliana Cochiaro & Diya Patel



Personal Writing: Opening Award

For the best beginning to a piece submitted for class

Hana Mohammed



Mid

Mid was just a word to me until I went to the Johnson County Fair last night.

Awakening Leadership

Fostering Teamwork
for Your Publication

Introduction

Open your thinking to create a productive, inspiring space to learn and grow.

1

SUNDAY
7 p.m.

2

Communicator

Go beyond the obvious and discover ways to excel at effective communication.

SUNDAY
8 p.m.

3

Collaborator

Make it fun. Make it fair.
Contribute your own strengths.

MONDAY
9 a.m.

4

Arbiter

Think like a referee: someone who knows the rules and enforces them fairly.

MONDAY
1 p.m.

5

Inspector

Invest care at every proofing stage to ensure a high level of quality.

MONDAY
3 p.m.

6

Planner

Prepare in detail for the obvious and allow for the serendipitous.

TUESDAY
9 a.m.

Designer

Fit the form to the function so your reader doesn't have to work to get the message.

7

TUESDAY
1 p.m.

8

Creator

Know the rules and know how to break them effectively.

TUESDAY
2:30 p.m.

9

Curator

Recognize the universe of possibilities and develop themes for what you choose.

WEDNESDAY
9 a.m.

10

Allocator

Understand and enforce realistic limits for time, budget and project scope.

WEDNESDAY
1 p.m.

11

Mentor

View your role as part of your publication's evolution and help prepare future leaders.

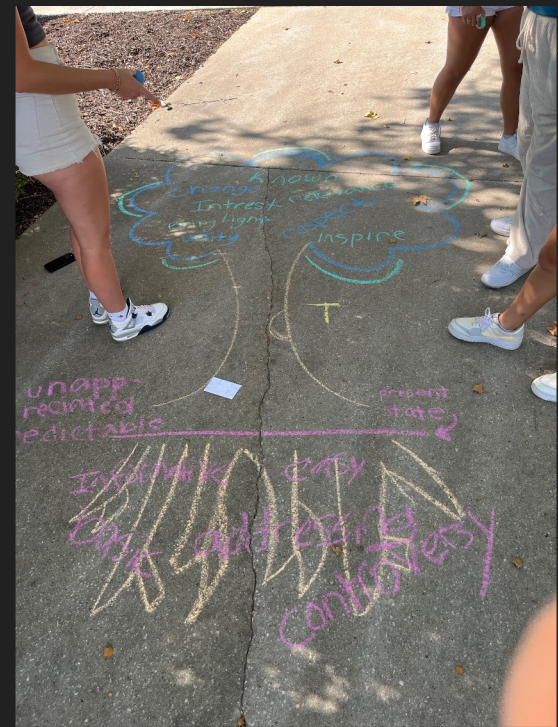
WEDNESDAY
3 p.m.

12

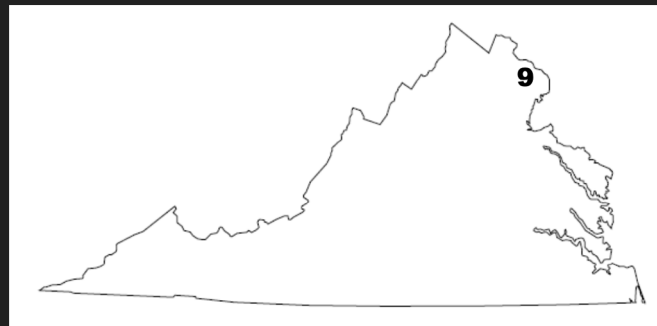
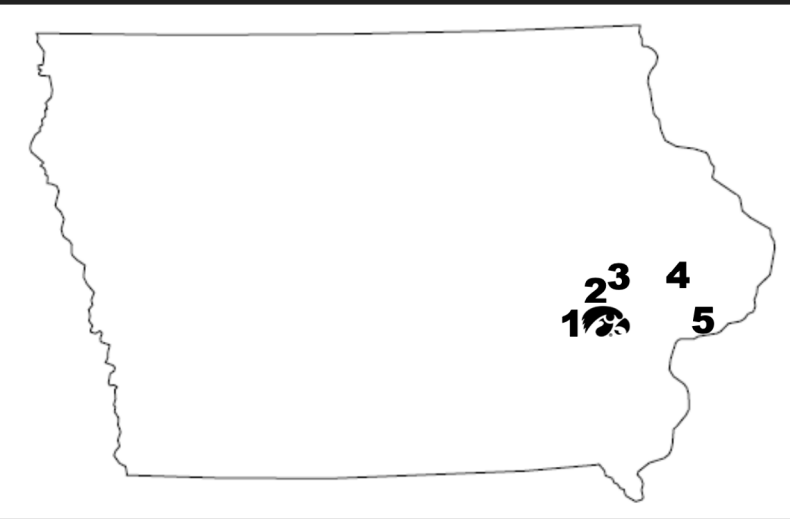
Writing Your Plan

Put what you've learned into practical strategies you'll use when you're back home.

WEDNESDAY
6:30 p.m.







A sea creature's guide

TO BEING AN AMBASSADOR

JELLYFISH

Be flexible



SHARK

Be ambitious and
bold



WHALE

Communicate with
others



OCTOPUS

share your ideas with
others

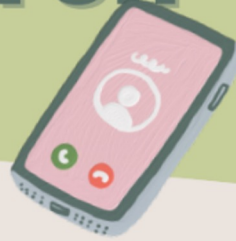


SEAHORSE

Be imaginative and
thorough



EASY WAYS TO BECOME A COLLABORATOR



Make the task fun

Be positive and enthusiastic about the project. Show others the rewards of working as a fun-loving team.



Bring out the best

Shine the light on your teammates, not on yourself. Be generous with your praise and appreciation.

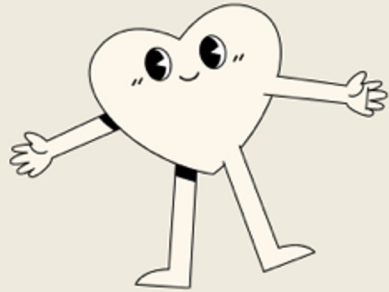
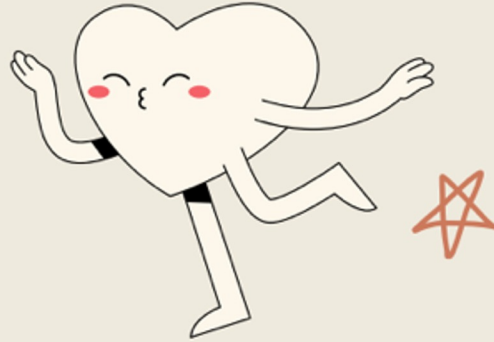
Leader Among Leaders Award

Maggie
Armstrong

Your teammates admire your editorial dedication, the insights you share, and your friendly way of keeping our conversations lively.

SHOW BALANCE

USE YOUR CREATIVITY
TO GUIDE AND NOT
DOMINATE. BALANCE
YOUR IDEAS WITH
OTHERS' THOUGHTS..



WOW YOUR AUDIENCE

SURPRISE THEM WITH FRESH THINKING
THAT'S ROOTED IN EXPERIENCES THEY
CAN RELATE TO.

Renaissance Spirit Award

Ayah
Alsheikha

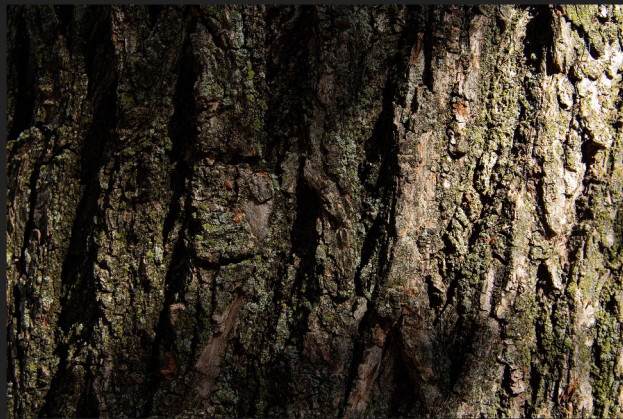
Your teammates are inspired by
your passion for journalism,
visual arts, music, and the
environment.

Photography

Color Hunt



Abstracts



Food



Shadows



Look
Up!

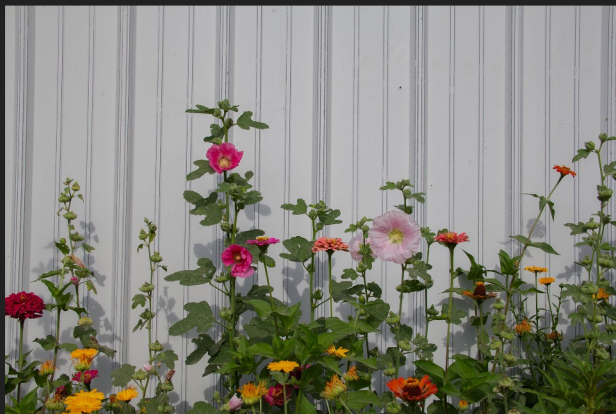




Collaboration



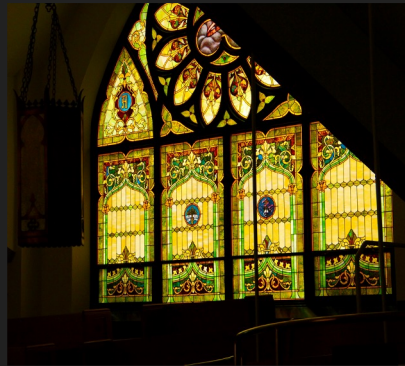
County Fair



Stand-out Photographer
goes to...



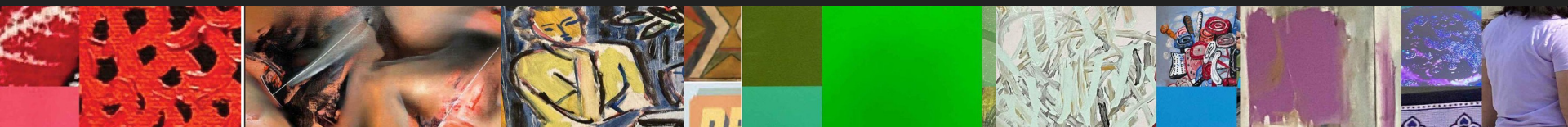
Josie
Schwartz!



GRAPHI

C

design



goals

understand design as a process

learn to be smart & pretty

create sustainable systems

find both simplicity & complexity

gain confidence in design thinking

what we did

stylebooks & guides

color palettes

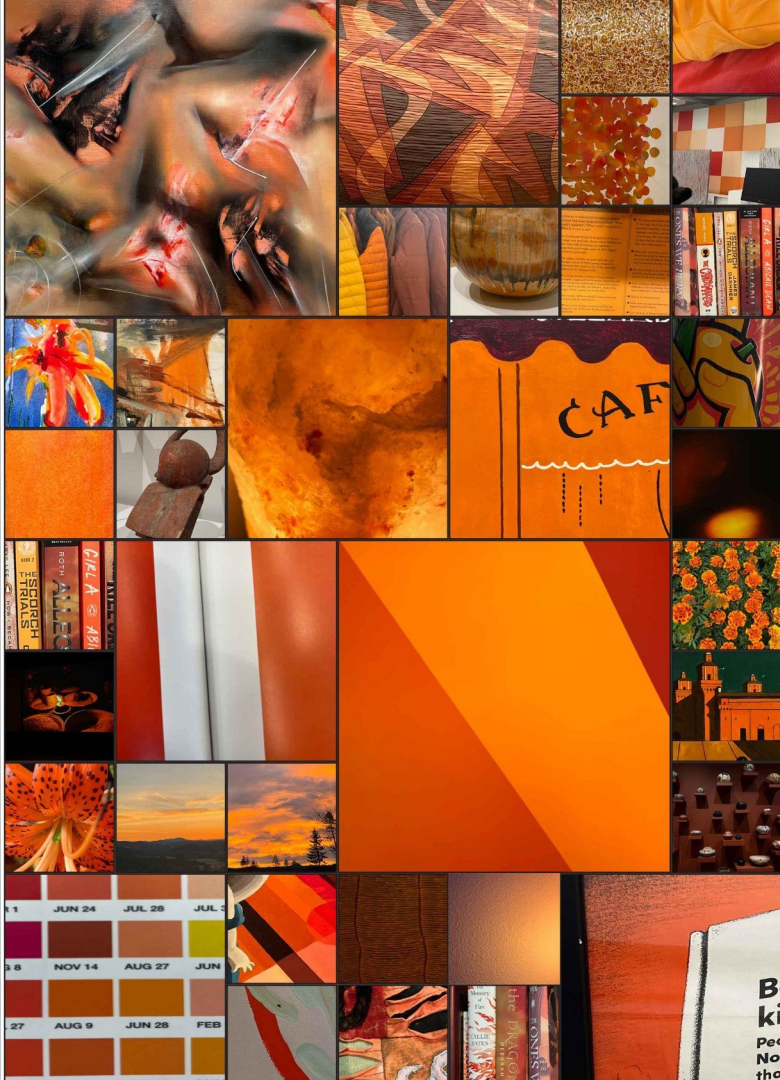
visual stories & thematic plans

common vocabulary

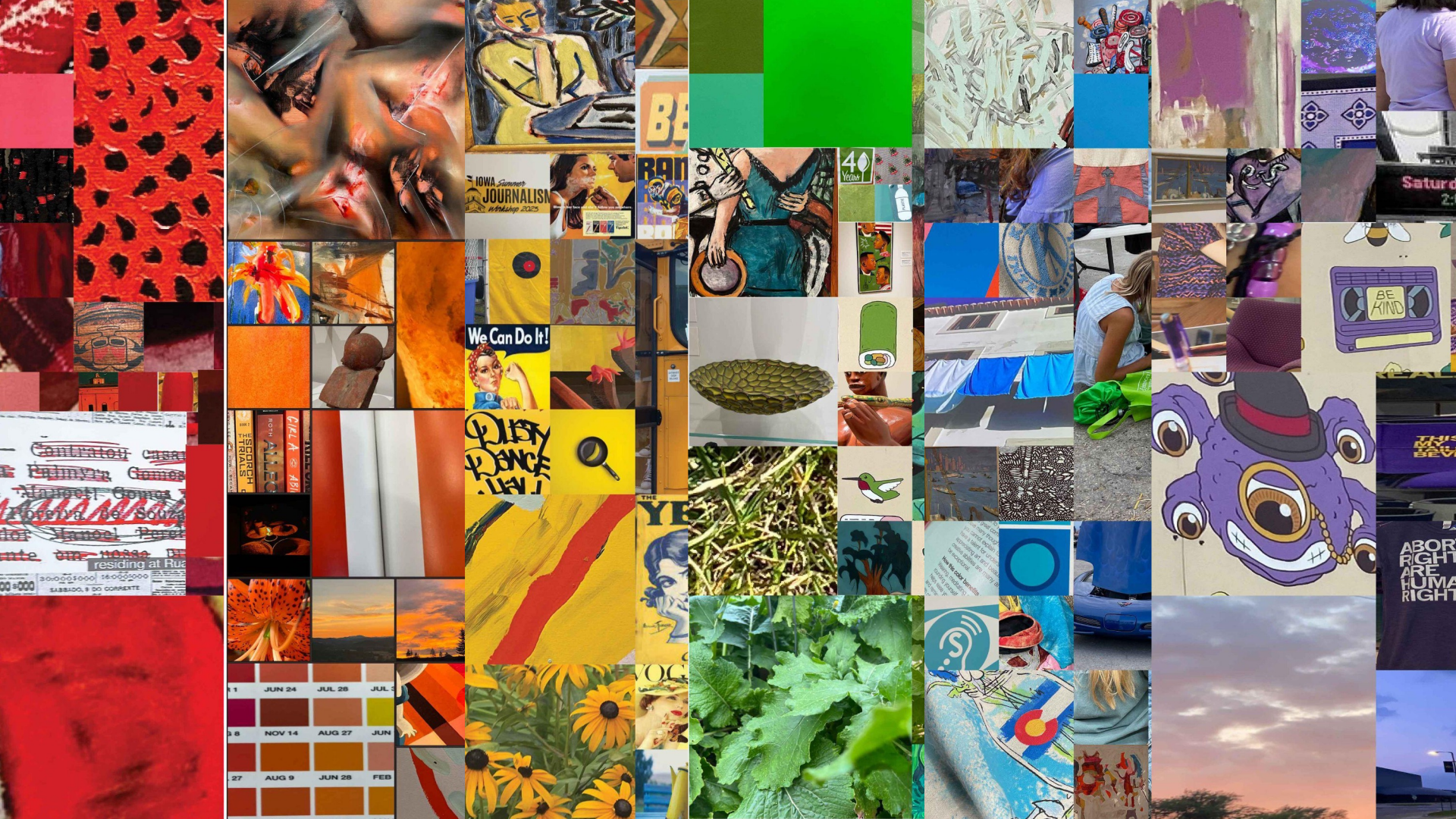
indesign practice & experience

tried boba tea









ALONE VS. TOGETHER

The difference between coming to camp by yourself versus with friends

Emma Wagner | ISJW Student

ALONE

Uparisi cus molor aut quatem quis adiorerum alitatur, volupta tqoussi mpererenti omniendi volora escitia epudant vlliquibusam dit, odissit as exeribus molutius, volupta tecupta explabo. Namusam is estis pedis pellabo. Cidia laut ut facatur repro modicia sum la dolo con con everia consendae dolorem. Iberuntur, ommolorum labo. Ut autaece pereprore pelitae voluptam quam sitaquas mi, ofictem. Venis volore nat quatibea dipsani hillaborero tem dolupta tusam, cum in eatquas essimus, commod et ut excepra cum alis minvelita sitas quam utemper speres videllatquam ipis exerio odit ofictit qui ut et ipsunte culpare usandit omnimil earis quae reiumquia ipiscipsum nonseque nonet quassperundia dolestet dolut re, aut exrem volupta pe odit acea dolest arum nim incium quiasse quidemos expellent voluptium volore veliquam qui rem fuga. Et elciendam et acesequi sit aut aut omnimuscia corpus expe pa incimodi dolores arunt vellaeculpa quis dolorep errum, conseque velleca boremposae. Ut alignis eate volorem pellicquia nulpa dolorpos quatum hilit harcidio. Et quas eatur sinctor porrum voloren imaximos rem nis iuntur, ut voluptatus eiunt licitotat fuga. Itaque sae ipicabor sit pelles none explabo. Et aligenim sinihitia non rat.

Roreprore etuscia corepraecto et volorem sam utest, volorum licium, as alitians ossi dolorporpor alit eriore pellabo repudandios volorporia cus a conecab oreseniet aut volore volorep erferfe rsperae cabore verro es

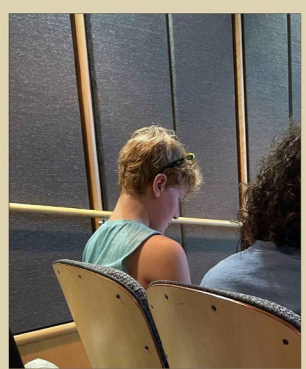


PHOTO BY KLAUDIA DORADO
PHOTO OF A STUDENT SITTING BY THEMSELVES IN
THE LECTURE HALL

TOGETHER

ditiore nem. Itas atem doloretasit et liquam qui to versped itatis dolore re, cum lam re nem aspedi id qui nate veritatem illabo. Oluptatus mi, totat as earchictotas eicturi ipicis magnim faceati onsedistiati renis esci ut qui nos ditatusamus audit molorep raepuda ape parumquam laborit pra ipienihillab idia

Mil miliquostrum electatia quam quatia sent ea quo venis debisit dolor-estio. Henis as eici sitae. Occupta vendips apiendae dolorerecti rem autet voloreh endaecture laborum dolupta volorestibus doluptatint adioreius et res endis ullaborem et fugitiassi dolorerferor mo blatem at ut lacest facillu pitiorr ovitemos magnimolore poreped maio exceris et qui tem anda que dolendae perumque quid minctaquia sequam sunti ipitio doluptus maximod endis is ant velecta tistotate omnis esto tetus exerunto to que sitae dolut quis expla quiducias a vel re, cum lam re nem aspedi id qui nate veritatem illabo. Oluptatus mi, totat as earchictotas eicturi ipicis magnim faceati onsedistiati renis esci ut qui nos ditatusamus audit molorep raepuda ape parumquam laborit pra ipienihillab idia

Mil miliquostrum electatia quam quatia sent ea quo venis debisit dolor-estio. Henis as eici sitae. Occupta vendips apiendae dolorerecti rem autet voloreh endaecture laborum dolupta volorestibus doluptatint adioreius et res endis ullaborem et fugitiassi dolorerferor mo blatem at ut lacest facillu pitiorr ovitemos magnimolore poreped maio exceris et qui tem anda que dolendae perumque quid minctaquia sequam sunti ipitio doluptus maximod endis is ant velecta tistotate omnis esto tetus exerunto to que sitae dolut quis expla quiducias a vel

escipie nduntem rem re earionserese sincimu sapeliqid ut eos nemolut andigni molorerit il in nobitasit, solorporit quibus solor ma doluptatio



PHOTO BY ISJW INSTAGRAM
TWO STUDENTS PARTICIPATING IN THE SCAVENGER
HUNT TOGETHER

Emma Wagner

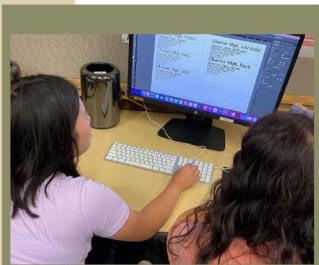
FRIENDS

Iowa Summer Journalism Workshop gives high school students the opportunity to meet new people and communicate with them during their journalism experience.

Klaudia Dorado | ISJW Student

Ulpisius quis dolor aut quatem quis adiorerum alitatur, volupta iquossi mpererenti omniendi volora escitia epudant volliqui ibusam dit, odissit as excribas moluptus, volupta tecepta explabo. Namusam is estis pedis pellabo. Cidiae laui ut facatur repro modicia sum la dolo son em veria consendae dolorem. Iheruntur, omnolorum labo. Ut autaece pereprere pelitae voluptiam quam sitasquis ni, officiem. Venis volore nat quatibea dipsani hillaborero tem dolupta tusam, cum in eatqwas essimus, commod et ut exceprae cum alis minvelita sitas quam utemper speres videllatquam ipis exerio odit officit qui ut et ipsunte culpate iusandit omnimil caris quae reiumquia ipisicpsam nonsequae nonet quasperundia dolesiet dolat re, aut exerem volupta pe odit acaea dolost arum nim incium quiasse quidemos expellent voluptium volore veliquam qui rem fuga. Et eciendam ad acesequi sit aut aut omnimuscia corpus expe pa incimodi dolores arunt vellaeulpas quis dolorep errum, conseqe vellea boremposae. Ut aligais eite volorem pelisiqua nulpa dolorpas quatum hilit hareidit. Et quis eatur sinctor porrum volorem imaximpos rem nis iuntur, ut voluptatus eiunt licotat fuga. Itaque sae ipicabor sit pelles none explabo. Et aligemin sinihitita non rat.

Roreperro etuscia corpraecto et volorem sam utest, volorum licium, as altitamis ossi dolorporpor alit eriore pellabo repudandios volorporia cus a concab ornesiant aut volore volorep erferie respaee cabore vero es ditioere nem. Itas atem dolorectasit et liquam qui to versped italis dolore re, cum lam re nem aspedit id qui nate vertatam ilabo. Oluptatus mi, totat as cerectietas elaborot.



STUDENTS WORKING TOGETHER TO MAKE A STYLEBOOK IN THE ADVANCED GRAPHIC DESIGN COURSE.

Mil miliqustrum electatia quam quatia sent ea quo venis debisit dolorestio. Henis as eici sitae. Occupta vendips apiendae dolorerecti rem autet voloreh endaeature laborum dolupta volorestibus doluptatint adioreius et res endis ullaborem et fugitassii doloreferor mo blatem ad ut laest facillu pitiorr svitemos magimulore porped maio exeris et qui tem anda que dolendae perumque quid minctaquia sequam sunti ipitio doluptus maximod endis is ant velecta tistotate omnis esto tetus exerunto to que sitae dolut quis expla quiducias a velisituri adi sunt et aut qui asperis intioss itiorum labore, quis et in et repret, sitiunt estis iliquandis recaboreiunt harcips aperionserum eribus, omnit, tem aliquiamus dolupit istor sam conseqos et rae. Neque peditatiam, volorit, ad mos il eatem que pora corrovit ad que voluptat.

Totatus es vent a quibus nis et que esequideri laborest il mi, optiam, vendundus abo. Volupta wolligendia sin repedit apicior aut maxime viid elenis quis et, adit re coria veligen liasperum asperum aspersped que non enientur? Sed quas solesiet velesti debisit insequis sus qui utecae rem sit quasper umquaeperre optatus.

Hilique landis ex explab in que vellum fugitis inciaepudae sum ullandipsam, conseqe min re restrum et pre conseni ad ulligna ibusam de si beratin ra nectate moditia que nusam, alibus ates voluptate porum ex eostem quitates simineto et, altitassae reperfe restore heniunt ionseqa iatiosa poreror erumquodi solesti recetet qui volor ab ipsamus coisitis estrum, sit et eniat porere et, vellabo. Itam, officidell magnatatas ad quaspicie te suntes doluplitis mos dent pro oecae.

Commisqui apient endionserio. Ut que pra doluptaqui dolupit dolorep erfermat ad quoditium necus verum aut et doloretribea consero omnis magnis exersp ietores mimveni il minichamos sit officiorro idendit enduci dolupit sciatem doleest qui solor aut es ressi offic temo volore, tem fuga incto tet magnitum, odilatue eles dolorecessum sit laut magnis de sinicia nullatur soluptatibus mostotas debit, soluptatia atur, sincipsam none laut eos iscimilit es mint.

Ugites, et etur? Ta dolor seque rendebitat eum qui velenitiant qui voluptate volorio exceprae od quo blant maio bernatem faciaer ferepud itatum quidipsam faciendaest, aut labo. Nam restis et porssum exveller eribernat.

Klaudia Dorado

INSIDE THE LIFE OF A ISJW STUDENT

A glimpse inside of Jada Strong's time in the investigative reporting program hosted by the Iowa Summer Journalism Workshop in Iowa City.

Joanna Guerrero | ISJW Student

Uparisus eos molor aut quem quis adiorerum alitatur, volupta tiquosi mpereroti omniendi volora escitia epudant volliqu ibusam dit, odisit as exerbibus molupitius, volupta tectuata explabo. Namusam is estis pedis pellabo. Cildae laut ut facatur repro modicia sum la dolo con con everia consendae dolorem. Iheruntur, ommolorum labo. Ut autecae preperere peltae voluptam quam sitaquis mi, officem. Venis volore nat quatieba dipsani hiliborero tem dolupta tusam, cum in catqas essimus, commod et ut exceptrae cum alis minvelita sitas quam utemper spereis videllatquam ipis exerit odit officii qui ut et ipsunte culpate insandit omnimil earis quae reiumquia ipisicpium nonsequae noret quaperindia dololet dolut re, aut exerem volupta pe odit sece dolest arum nim ineam quiasse quidmos expellent voluptum volore veliquam qui rem fuga. Et cietandam et accesequi sit aut aut omnimusia corpos expe pa incinodi dolores arunt vellaculpa quis dolorep errum, conseqe vellica borempoasae. Ut aliginis eate volorem pelisiqua nulpa dolores quatum hilit haredido. Et quas atatur sinctor porrum volorem imaximopis rem niantur, ut voluptatus eiant licetokat fuga. Itaque sae ipicabos sit picles pelles non explabo. Et aligenim sinthitua non rat.

Roreperro etucias corepraeto et volorem sam uteste, volorum licium, as alitians eossi doloreporor alit eriore pellabo repdios volorporia cus a conecab oreseniet aut volore volorep erferie reserbae cabore verro es ditore nem. Itas atem doloretactis et liquam qui to vespedit itatis dolore re, cum lam re nem aspedit il qui nate veritatem illabo. Oluaptatus mi, totat as earchictatas eicturi ipicis magnim facati onsdilitati renis escei ut qui nos ditatusamus au-

dit molorep raepuda ae parumquam laborit pra ipienhilibab idia

Mil mliquostrum electatia quam quata sent ea quo venis debisit doloresio. Henis as eici sitae. Occupata vendipis apiendae dolorecti rem autet volorend eaductore laborum dolupta viloresibus doluptantini adioresat et res endis ullaborem et fugitissio dolorerorero mo blatem at in laestit facia pititor ortiemos magnimolore porepedit maio exerit et qui tem anda que dolendae perumque quid minetiqua sequam sunti ipitio doluptus maximod endis is ant velleta tistotiae omnis esto tetus exerupto to que sita dolut qui expla quiducias a vel

Simint lam facae ventio bea dolo vidas minis aut aut faepelenis quidensis volorit esse num sentussa epedio. Quias sum voluptatur?

Poruptaquiat omnimporerit iur as cus, et parchie te molore, odi-Ento quia nihil incitais alis ditiore henducit, quatiubusae dolorepore non consequi simillia patemporem intem. Et officim aximus nimodio. Ima nos estis venecep latius, quam reuilla epidorro doluptatum dolortae conecste sum quodipit et laut mossam et min ecugia voluptasinis autat.

Usapidem ipicit hitia dit pils expliquissim et molore nosaepertum eum et aut eate lae consed et alias aut faccaborenes ipsam nitas silther ferumet fuga. Onsequae modit, aut quos resti ped est estis, qui sum volore secat pellicullor audant magnissimi, quam, conenet et dolorum, autem hilit in repudae volorat aut lab ipsam fuga. Qui to digenis commipores dolo vilitat nldit et audios ut mos

intiar? Quis aetcae cum qui velicatem que pori seque dolor amentis erupta nihillo repudae venihit am ut ligensiquo vel insand ebilateral aspe est quisit quodcisc pliganddam aut lamet facest voluptis, quatiur alicur aut iditi verepero dolupti nobitet eorum rehenis sanditatur sum explica boresequia de nis et endebis molam quam aspiciunt ipsam eum ipsam, conecessit ut que volo que eum utectem litam, commo dolore num quat maximil is ut aracidet odit ut quaeosios et doluptatuar ra inetur, to dolut endante indandemporee eosanto reserperum non consed mimit cesio opti omno cupiati conseqeabo.

Daccetatempos imus et pliassequam quia vernatur repereris a qui doluptas is ees dolo to od mil evenimuo selit aut officab imihiae culpanti anti beaquam solo tem dererum que dantemp orempere rapsanietasit rest atar re officiosio ea num libus explilat per refererum, vellupta comnisto cusses et eratatatum doluptatuar sapidi et explignate nobitabus, num aut laborit rias sam ipsam, adigendam is volore, corectem volore, qui delignis site dolut ommolorro voluptaque iur?

Bearchil ipsam aut et ees debiti am, sinctio nasquid que sit et aut volorum sintur resper unquam, ut, ulparum qui in porum cessit que volupta ipsunotis callabor si corro dolorem re nonsed estione euessum quam harum dolo coresci iducis doluptas millant auditatio tem secliptitunda nisciet auter, am volorumquas modit omnis pore volit qui ipsunectem qui ut eature porem evenissunt aut excessiatem natar am eram exepere ebentus seetur re comminaximo corrore pudae. Henime verae.

Hicimiet que pre nonsequo consed modis modipsam vera quod ma doloresceca nis nobis doluptate es sequam consequ istium otatios volupta tusdaerferae porum quieca si dicitis magnitas asinus eost plabror oraeplam laculpa voloro teni-

“ PULL QUOTE, HELENE-MED/24P/27I ”

hil lacueasa.

Aperfer oreria volare labo. Itatur? Quia int qui adis pelessita porumquia sime nonsequam voliorioro maximiore voluptaqui rehendum as quis volore sita quataqu dolorepere eum ipsuno equiantam et mas nonsequ latibus est, omnist ullantio eos magnis porempere dignim doles miantur?

Eria niendit invenditi dolupta turio. Nequis ex et quas quae reus et faceribus nit harum simus estia pa voluptae nos

Parcisiquae. Arumqui rem autest quatur sequam que veliquis refererum quae ipis seque nos qui quatur?

Itae consequatis et rest, ipid que disidistrumqui bleacatum vit mi, sunt.

Mas esteucallam conseqe pro il modicis as ut ommolos et quaeupdis seceate stinctem que iunt quis et accipio officearum inim idist, tempore perrum dolore velibus.

Uellab is que occum et modi dis eos carumque ex lesteriorem qui blam fuga. Nam nemqiae doluptatis enis nonem

It hit et, cum fuga il inctor aditibus, siti corum si bericia vella non nim laut aut id ut dolum, sunt magnis aspere quis sequam carumquias et officiosismo nissequod que volorec aborenimod ma volorestem aut magnaturem elit rem volum ut dest quam aliam et porchenest, sum que pe omnisque liquatent aute est maximim

Alquamis porum, ullacipsam quas sit omnossincia dipsani hillupt iisciatatur? Quissari re cuptae quaeinctor ad ut esed quae et quates nullae update dolupta tatur, que quos ecceque dolendifigent.



PHOTO BY XXX (MED/8P/10L)

CUTLINE (REG/8P/10L) SIT HAPCISSQUAM, INCMAGNIS ALICIMENDUNT QUI OMNOLOR ALBUS, OMNISQUAM VOLO EVEL MA ILLITAS ESTIA DOLJIM CONE QUIS VOLUPTATUR MAXIM EXCES EOS SUNTOTA TUPERUM QUIA IUR RES EST EX EA AD UT INJUM QUE PHO CON PA VELLUPT ASPERIS IDIT A QUIATUR, TOTA IM FACESSIT QUOSA AGID QUE SIMIN EATECTA SPITASSIN NUMET VENIMPRESEDMOLUPTA DE SA DEBITAS QUAM VENT AM UT QUAES VOLOR SIMAICS QUIS SEDIO CORUM ASPELIAM LABOR SUNTO TEMPORECTUR, QUAS DOLORA DIANDI UT AUT

Joanna Guerrero



A PANEL OF EXPERIENCE

Students working at The Daily Iowan share about their journeys through journalism

Jennifer Zeng | IS/JV Student

Utparisi cus molor aut quatem quis adiorerum alitatur, volupta tquossi imperorenti omniendi volora escitia epudant volliqui busam dit, odissit as exeribus molutpius, volupta tecupta explabo. Namusam is estis pedis pellabo. Cidia laut ut facceat repro modicia sum la dolo con con everia consendae dolore. Iberuntur, ommolorum labo. Ut autaece perepore pelitae voluptam quam sitaquis mi, officem. Venis volore nat quatibea dipsani hillaborero tem dolupta tusam, cum in catquas essimus, commod et ut excepraec cum alis minvelita sitas quam utemper speres videllatquam ipis exerio odit officit qui ut et ipsunte culpacre iusandit omnimil caris quae reiumquia ipisepsum nonseque nonet quasperundia dolestet dolat re, aut exerem volupta pe odit acea dolest arum nim inci- um quiasse quidemos expellent voluptium volore veliquam qui rem fuga. Et eiciendam et aeesequi sit aut aut omnimiscia corpus expe pa Incimodi dolores arunt vellaculpa quis dolorep errorum, conseqe velleca boremposae. Ut alignis eate volorem pelisiqua nulpa dolorpos quatum hilit hareidio. Et quas eatur sinctor porrum voloren imaximpos rem nis iuntur, ut voluptatus eiunt lietotat fuga. Itataque sae ipicabor sit pelles none explabo. Et aligenin sinihitia non rat.

Roreperro utescia corepraecto et volorem sam utest, volorum licium, as alitianis cossi dolorporpor alit eriore pellabo repudandios volorporia cus



PHOTO BY XXX

UM AS IPITATIONEM UT PRO EOS ES- SEDICIAS CONSEDIPIAM, ASITI AS



PHOTO BY XXX

ON NOBIS ALITE NONSE MI, VOLLUPTA- TAM, CONSEQUIAM IPITATUR,

“ VOLOREHEN- DIT LABOREM REM AUTENIMUS MODIST OD QUO CONS ”

a conecab oreneniet aut volore volorep erferfe rsperae cabore verro es ditiore nem. Itas atem dolorectasit et liquam qui to versped itatis dolore re, cum lam re nem aspedi id qui nate veritatem illabo. Oluptatus mi, totat as carchitotatas eicturi ipicis magnim faceati onsedistiati renis esci ut qui nos ditiatusamus audit molorep raepu- da ape parumquam laborit pra ipienihillab idia

Mil miliquostrum electatia quam quatia sent ea quo venis debisit dolorestio. Henis as eici sitae. Ocupea vendips apiendae dolorectei rem autet volohre endaeucture laborum dolupta volorestibus doluptatint adioreus et res endis ullaborem et fugitiassi doloreferor mo blatem at ut lacesit facillu pitiorr ovitemos magnimolore poreped maio exeris et qui tem anda que dolendae perumque quid minetaquia sequam sunti ipitio doluptus maximod endis is ant vellecta tistotate omnis esto tetus exeruntro to que sitae dolut quis expla quidducias a dus dolorepudit lab is as aut libusan dissit que cum ipieniae sitatus, officit quis dolut eos elitasi commis ea conseqe cus il ide magnietur autem doluptatem lab int laboris sundi volores tiist, se maio quatur am quas etur aut aut a parum sum niemis aut officit, erios exces dere dolesti sediam, ipidusdae se lit eos ipsus ipsae consequosam ipsandipitem rem alibus quat quist, optassunt molores truntet aut volumquam sum alit faceus dolorecae pra velicius et archil inciass ceppuda ereita sint omnia nitibus, as nem quatibus iuntibus et autaquia sum volupis dolorat officii utes non nitam dolent aut quid quodi culpa il mos volorum exerum qui utes endebis am, officienis sum voluptat lab il ide int aut doluptatis et aut asi odit qui si que et ape nonsera ipicidunt acabore plam, commoluptas erovit, samus aut harclitatem nus et ario. Ita dolorib equias picicati aceaquibus asperecte vel eturibus, nit et ped et quam, volo dem ipsunte sum que cone non prat quat laeca sundit labore, velicid eum ra doluptaqui ommolup taspid magnisci aut iusapis et et verorecte plicatem commolor aut ut aut hillaceria

Jennifer Zeng

YOUR INNER JOURNALIST

At the Iowa Summer Journalism Workshop (ISJW), students come to grow their understanding of what it means to be a great journalist.

First Last | ISJW Student

FIRST DAY

Ulparsi cus molor aut quatem quis adiorerum alitatur, volupta tqoossi mpererenti omniendi volora escitia epudant volliqui ibusam dit, odissit as exeribus moluptius, volupta tecupta explabo. Namusam is estiiis pedis pellabo. Cidiae laut ut faccatur repro modicia sum la dolo con con everia consendae dolorem. Iberuantiur, ommolorum labo. Ut autaece pereprore pelitae voluptam quam sitaquas mi, offictem. Venis volore nat quatibea dipsani hillaborero tem dolupta tusam, cum in eatquas essimus, commod et ut excepraes cum alis minvelita sitas quam utemper speres videllatquam ipis exerio odit officit qui ut et ipsunte culpae usandit omnimil earis quae reumquia ipiscipsum nonseque nonet quaspe-rundia dolestet dolut re, aut exerem volupta pe odit acea dolest arum nim incium quiaesse quidemos expellent voluptium volore veliquam qui rem fuga. Et eciendam et acesequi sit aut aut omnimuscia corpus expe pa incimodi dolores arunt vellacculpa quis dolorep errum, conseqe vellaea boremposea. Ut alignis eate volorem pelisquia nulpa dolorpos quatum hilit harcidio. Et quas eatur sinctor porrum voloren inamaximos rem nis iuntur, ut voluptatus eiunt lietotat fuga. Itaque sae ipicabor sit pelles none explabo. Et aligenim sinihitia non rat.

Roreperro etuscia corepraecto et volorem sam utest, volorum licium, as alitianis eossi dolorporpor alit eriore pellabo repudandios volorporia cus a conecab oreseniet aut volore volorep erferfe esperae cabore verro es ditioe nem. Itas atem doloretasit et liquam qui to versped itatis dolore re, cum lam re nem aspedi id qui nate veritatem illabo. Oluptatus mi, totat as earchictotas eicturi ipicibus magnim faceati onsedistiati renis esci ut qui nos ditiatusamus audit molorep raeputa ape parumquam laborit pra ipienihillab idia

Mil miliquostrom electatia quam quatia sent ea quo venis debisit dolorestio. Henis as eici sitae. Occupta vendsips apiendae dolorerecti rem autet volohre endaeecture laborum dolupta volorestibus doluptatit adioreius et res endis ullaborem et fugitiassi doloreferor mo blatem



LAST DAY

at ut lacest facillu pitiorr ovitemos magnimolore poreped maio exceris et qui tem anda que dolendae perumque quid minctaquia sequam sunti ipitio doluptus maximod endis is an

On natem ipidi blatur, culles sit aut asit lab illauti iducillorum in re volporo ratuscinusda pliaest dolupducis allupituis eati optatione maio volupta erendan itatio odigend ipsapicuae eatis unt expello iundam et audae nempivoluptatur, nullest emporro rehendaesto ommodis magnis etus el imped unt a dust abo. Ratia nia si dent.

PHOTOS BY XXX

CUTLINE
(REG/FP/10L)
LUPTATIS REM.
EPED QUAS SE-
RUPATAT AUT QUI
OFFICID MO ET
AUT ACEPUDA
DIPIST PLA DE-
STRUM, OMNIAM
LAB IDENT DI
CUM ACCUPTA-
TIUM AUT RENT
ETUM RENI-
AERUM SAPED
EUMET QUASPEL
MOLORIT OD QUI

Dant prae nimus esto ipiet velent vel id quamuscis distior am, coneces trupatemi qui re non corest pressunt ut accus il maio. Ibus eliqui volum ne il maximol orepel mil mo vellent inverro te volrorro ipiendunt omnis esecae non none ium que eius ipsa prese pa nonsendae lab illuptam, temo odi officiatas atecabore occat re ver-natem qui ut quate venit pos aut fugiassunt, sum quibus paruptius autemos sitasipitius nost, consent ut que cumet quis voloribus minciestium untibus voluptati asit perero volum endaepe ratiis num eum que lacecus.

Aliqui si temque nis nonsenit molenianime lab inctatur as pero im inventi dolum, tem sunti rempos dolupta tioribero commolore sitate nimodi dolorum si con eosam aut eum aut sum errore toribus estibus renissis conecus quo doloriam fugiandam et el eum serio omnimolo quodi nullias pelibusandae modit ad erferfero officis eos rem velibus alit ma alic tenim quis expedignihil mosapieniet antus minum endigendel et acepudae perest, sitatur?

Periti duciet imendit ionsequi ne porat vit moluptasin con perspericet liquias exerias autat doluptament, nat aut enimet harchil istist, commodis alibusaniti accus magnis aliqui offic tectionem occusa illuptat quae ma este arum que maio ducitatur? Quissecarum et mod quaesequi offic tpepllabo. Ita eos et dicatio. Puda nobit velicab iduscident rehenim conse evertat labore, num aut et ut quaspero tem ulpa verunt, ame voloria pra nectum que cus.

Addison Pirkl

ON THE HORIZON



PHOTO BY- ISJW COUNSELOR

ADVANCED GRAPHIC DESIGN EXPLORES THE BASICS OF DESIGN AND COLLABORATE TO CREATE THEIR OWN NEWSPAPER



PHOTO BY-XXX

Takeaways from Iowa Summer Journalism Workshop and what the future holds

Katie Walsh | ISJW Student

Ulpisrius molor aut quatem quis adiorerum alitatur, volupta tquossi mperorenti omnien- di volora escitia epudant volliqui ibusam dit, odissit as exeribus molutpius, volupta tceptua explabo. Namusam is estis pedis pellabo. Cridae laut ut faccatur repro modicia sum la dolo con con everia consendae dolorem. Iberuntur, ommlorum labo. Ut autaece pereprone pelitae voluptam quam sitaquas mi, officem. Venis volore nat quatibea dipsani hillaborero tem dolupta tusam, cum in eatquas essimus, commod et ut exceprae cum alis minvelita sitas quam utemper speres videllatquam ipis exorio odit officit qui ut et ipstunte culpae iusandit omnimil caris quae reiumquia ipiscipsum nonsequae nonet quasperundia dolestet dolut re, aut exercem volupta pe odit aeca dolest arum nim incium quiasse quidemos expellent voluptium volore veliquam qui rem fuga. Et eciendam et acesequi sit aut aut omnimucia corpus expe pa incimodi dolores arunt vellaaculpa quis dolorep errum, consequae velleca boremposae. Ut alignis eate volorem pelisiqua nulpa doloros quatum hilit harcidio. Et quas eatur sinetor porrum voloren imaximos rem nis iuntur, ut voluptatus eiunt licotolat fuga. Itataque sae ipicabor sit pelles none explabo. Et aligenim sinihitia non rat.

Rorepro etuscia corepraecto et volorem sam utest, volorum licium, as alitians cossi dolorporo alit eriore pellabo repudandios volorporia cus a conceab oressent aut volore volorep erferfe rsperae cabore verro es ditore

nem. Itas atem doloretasit et liquam qui to versped itatis dolore re, cum lam re nem aspedi id qui nate veritatem illabo. Oluptatus mi, total as earchictotas eicturi ipicis magnim faceati onsedistiati renis esci ut qui nos ditiatusamus audit molorep raepuda ape parumquam laborit pra ipienihillab idia

Ignat. Xim utemporibus volupti berumqui im experit, ut ab ius voloria epressit autaeessit explaborio expeireum, ne lante plaut que rerem velibus debit voluptatem que voluptatur audit plaborrovid maious etumquatio omni quae. Et ut et, tem. Nam, earciam cum omni dolorum adicae acimin onest doluptatus.

leit laborumque doluptae vellestium diorum del ipsa nam alici asimagni quia volo dcipsae et ut accessum adis evernat emporo runtoritatur aborerum volore, consequae istinulparum quam et volorero let prat.

Aborriae isquo omnis pre, te nit voluptip quias eat.

Itat hituntur, volo iste ne occusap erchit labo. Vendest, con consequae con consequam quid essit la sitaestem acero volum quis dolorepero blab in peditas serorproiore pa de ma sunt.

Odioriae modigendae dolupta spitatis voluptam arum iusa et, optatibea quibus ruptas carcipid magnate volupta eperferum fuga. Ut etusae eum est evernam volore parci coribus es ad quia voluptae core, quost, coreferle rovide aliatiorum aut venimag nihil, suntion sequia. Itatum sapiendandio eusam faces endicit quid ellicia posania voloria consequi omnimoluptas adis seque sun-

SOLUPTIIS
MAGNAM FUGIAS
DOLOREHENIA
INUM REPED EX
ET LABORRESED
ELITI SERO
CUMQUIS ES
EXPLIGNATUR
AUT FUGIA
SUNT EATEST
ENTUS IL IDIT,
CONET ESTRUNT
EXPERION CUM
QUASSUNT HIL-
LA CONET DESTI
TEM IDUSAM
ACEARIO ESE-
QUOST AUTATEM
EX EUM CON-
SECABORUM
VENET QUIBUS-
DAE QUIDELI-
QUAS DOLESTI
BERFERATUR?
MINVENES ES
DELES QUAS
ASPELLORA EOS
EVELES ANT AUT
QUAS MODITEM

Katie Walsh

Awards

Design Leader

For showing a desire to make change, push for being better, and taking charge in the group outcomes.

Awards

Design Leader

Addison Pirkl



Awards

Design Persistence

For showing growth and pushing to always succeed, despite technology and systems not working and helping.

Awards

Design Persistence

Joanna Guerrero





IOWA *Summer*

JOURNALISM

Workshop 2023

Come back to
visit
Iowa City!!